

# NOVICE LEVEL DRESSAGE TESTS

## U.S. EQUESTRIAN FEDERATION 2014 NOVICE EVENTING TEST A

**Conditions:** 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. For drawings of permitted bits and nosebands please see Appendix 4.  
 2) **Arena:** 20m x 40m (small) 3) **Time:** Approximately 4:20

TEST	DIRECTIVES	POINTS
1.	<b>A</b> Enter working trot. <b>C</b> Track left working trot	Straightness, balance in turn, rhythm <b>10</b>
2.	<b>E</b> Circle left 20, diameter- working trot	Rhythm, bend and balance, shape of circle <b>10</b>
3.	<b>FXH</b> Change rein working trot.	Balance and rhythm in turns <b>10</b>
4.	<b>B</b> Circle right 20m diameter.	Rhythm, bend and balance, shape of circle. <b>10</b>
5.	<b>A</b> Medium walk.	Ease of transition, quality of walk <b>10</b>
6.	<b>KXM</b> Free walk.	Stretch and relaxation quality of walk <b>10 x 2</b>
7.	<b>M</b> Medium walk.	Quality of transition and walk <b>10</b>
8.	<b>C</b> Working trot. <b>E - B</b> Half circle left 20 meters working trot	Quality of transition and trot rhythm Rhythm and shape of half circle <b>10</b>
9.	<b>Approaching B</b> Working canter left lead.	Ease and balance of transition <b>10</b>
10.	<b>B</b> Circle left 20 meters.	Rhythm and balance shape of circle <b>10</b>
11.	<b>Between B and M</b> Working trot.	Ease and balance in transition <b>10</b>
12.	<b>HXF</b> Change rein working trot.	Straightness and quality of trot <b>10</b>
13.	<b>AKE</b> Working trot. <b>E - B</b> Half circle right 20 meters working trot.	Rhythm balance Rhythm and shape of half circle <b>10</b>
14.	<b>Approaching B</b> Working canter right lead.	Ease and balance of transition <b>10</b>
15.	<b>B</b> Circle right 20 meters.	Rhythm and balance shape of circle <b>10</b>
16.	<b>Between B and F</b> Working trot.	Ease and balance of transition <b>10</b>
17.	<b>A</b> Turn down center line.	Balance in turn, straightness <b>10</b>
18.	<b>X</b> Halt, salute.	Ease of transition, immobility <b>10</b>

Leave arena free walk on a long rein at A. All trot work may be performed rising or sitting unless stated otherwise.  
 Halt transition may be through the walk.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	<b>10</b>
<b>Impulsion</b>	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	<b>10</b>
<b>Submission</b>	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	<b>10</b>
<b>Rider</b>	Position and seat. Correctness and effect of the aids.	<b>10</b>

**Total possible points: 230**